

Welcome to the Martha Storyboards Virtual Albums!

The Martha Storyboards present **highlights** of the Martha Story. For additional historical information, consult James Cameron, **And Martha Served** (2000): <u>And Martha Served.pdf</u>

The stained-glass motifs and vibrant colours of the Storyboards are inspired by the Bethany Chapel Windows [Rambusch of Canada] now located in the **Heritage Gallery**, Parkland

Except when noted, historical photographs on the Storyboards have been scanned from originals in the CSM Archives, Bethany Resource Centre. Photographs on the Storyboards were edited to fit into the stained-glass designs. The original photographs, with full descriptions, are reproduced in the Storyboards Albums. Enjoy!

When professed, Sisters chose a religious name. In 1967, Marthas could retain their religious name or revert to their baptismal name and surname. The Albums identify Sisters by both their religious and secular names.

The Notes suggest additional resources that are readily accessible online – many more are available at your local library. Consult the Martha website for information on current programs and activities.

From Catechisms to Labyrinth: Martha Ministry of Spirituality

Originally the Marthas' Ministry of Spirituality was focused on religious education. The aim was to teach Catholic doctrine to prepare children for the sacraments.

Beginning in 1933, the Marthas stationed in Lethbridge offered religious vacation schools -usually 1 to 2 weeks- in several prairie settlements. By 1953, there were Martha vacation schools in 11 rural parishes, attended by 1,325 children. The Antigonish Marthas also adopted this model: between 1950 and 1960, the Marthas taught religion to 18,000 children in summer schools in the Diocese.

In 1936, the Marthas introduced a Catechism course for children in the surrounding rural communities. A total of 84 lessons were distributed from the Bethany Motherhouse that first year, starting a practice that continued until the 1960s.

Retreats were incredibly popular. Starting in 1949, the Marthas opened several retreat houses throughout Nova Scotia and Canada In 1954, to provide accommodation and services to retreatants.

Marthas, retreats were typically one to the first Martha retreat, hosted at St. three days where attendees would withdraw to dedicated houses for theological and spiritual instruction and quiet, reflective contemplation.

Arranged and often sponsored by the On 30 July 1929, 30 girls participated in Andrew's Convent. Retreats were intended for all ages, classes, and lifestyles, such as "married or single women, high school girls, businesswomen, widows, and converts."

the Fatima Retreat House (Seabright) hosted 6 retreats with 120 attendees, and the newly opened Villa Madonna (Bras d'Or) held 34 retreats with 586 participants: numbers that only increased over the years.

Despite this, the Marthas only charged enough to recover costs, and often offered spaces per gratis as "no one is prevented from making a retreat because of inability to cover this cost".

The Marthas also founded their own choir of Sisters and performed concerts that doubled as fundraisers. On 26 January 1965, they performed their first public concert "Let There be Music" and successfully raised \$1,489 for charity.

Drawing on their expertise in music, the Marthas brought spirituality to the community through liturgical and inspirational song.

One way this was accomplished was by organizing children's choirs to provide music for local Masses.



Then in 2001, the Marthas on a Mission was formed. A small group of singing Sisters, they travelled across Canada fundraising for local causes and sharing their Martha values through song.

Martha Ministry of Spirituality: Religious Instruction

Wherever Sisters can be found there was, and continues to be, care and support for the spiritual development and wellbeing of those around them. In the beginning, this often took the form of religious education. Drawing on their experience as teachers, the Marthas ran vacation schools and created mail-in lessons to teach children about catechism, faith, and Catholic doctrine to prepare them for the sacraments.

Beginning in 1933, the Marthas stationed in Lethbridge offered religious vacation schools - usually 1 to 2 weeks- in several prairie settlements. By 1953, there were Martha vacation schools in 11 rural parishes, attended by 1325 children. The Antigonish Marthas also adopted this model: between 1950 and 1960, the Marthas taught religion to 18,000 children in summer schools in the Diocese.



Sisters Margaret Mary (Mary Wilhemina) Herve and Mary of Nazareth (Mary) MacDonald with summer school children at Grand Mira, Cape Breton, July 1953



Sisters Mary Colina (Jessie) MacDougall and Mary Roselina (Agnes) McMahon preparing Catechism lessons for the mail, Bethany, 1941.

In 1936, the first Catechism lessons were mailed from the Bethany Motherhouse to children in the surrounding rural communities. The Marthas created, mailed, and graded these lessons themselves, even sending out prizes for the best work. In that first year a total of 84 lessons were distributed, starting a practice that continued until the 1960s.

Retreats: Silence and Solitude

Due in part to the popular Lay Retreat Movement of the early 1900s, the Marthas began to arrange, sponsor, and host retreats for local women.

While retreats could be a week or longer, they usually ran over the weekend for just 1 to 3 days. Attendees withdrew to convents or dedicated houses for theological and spiritual instruction and quiet reflective contemplation.

On 30 July 1929, 30 girls attended the first Martha retreat, hosted at the Sisters' convent in St. Andrew's. Retreats catered to all ages, classes, and lifestyles such as "married or single women, high school girls, businesswomen, widows, and converts".

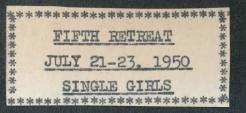
RETREAT SCHEDULE High School Girls Saturday 7.00- Rise 7.30- Morning Prayers 8.15- Breakfast 9.00- Litany of the Sacred Heart & Act of Consecration. 9.30- Conference 10.00- Confessions or Spiritual Reading 10.30- Walk on the Grounds 11.00- Conference 11.50- Examination of Conscience 12.00- Dinner 12.30- Visit to the Blessed Sacrament Rest Period or walk on the Grounds -Silence 2.00- Stations of the Cross -in private, outside. 2.50- Taking of Group Picture 3.00- Conference 3.45- Spiritual Reading 4.15- Rosary & Visit to the Blessed Sacrament 5.30- Conference 6.00- Supper 7.00- Choir Practise 7.30- Conference, Benediction - Confessions 9.30- Lights Out. Sunday Afternoon: 1.15- Conference 2.00- Living Rosary 2.15- Holy Hour 3.15- Close of Retreat

Retreat Schedule for Fatima House [between 1950-1960]

Father A.A. Johnston and unidentified Sister with participants of the Retreat for Single Girls, Fatima Retreat House, Seabright Rd, 21-23 July 1950. From album, Fatima Retreat House.







RETREATANTS

1. Aileen MacNeil
2. Monica Meade

3. Theresa O'Callaghan

4. Mary Fraser

5. Geraldine McDonald

6. Alice McKenna

7. Remegius MacDonald

8. Mary MacDonald

9. Betty MacDougall

10. Theresa McIsaac

11. Mary C. Mason

12. Catherine Mason

13. Jean MacDonald

14. Margaret Cleary

15. Pauline Cormier

16. Miriam Smith

17. Colina MacEachern

18. Catherine McDonald

St. Andrews Antigonish

Sydney

St. Andrews Antigonish

Antigonish St. Andrews

Nt. Riverside

Antigonish Antigonish

R. R. #3

North Grant

Antigonish Antigonish

Sydney

Antigonish

St. Andrews

Antigonish



Father A.A. Johnston and unidentified Sister with participants of the Retreat for Single Girls, Fatima Retreat House, Seabright Rd, 21-23 July 1950. Detail from album, Fatima Retreat House.

Retreats proved incredibly popular. Starting in 1949, the Marthas came to own and/or operate several retreat houses throughout Nova Scotia and mainland Canada to provide accommodation and services to both laity and priests.



Fatima Retreat House Seabright Rd, Nova Scotia (1949-1962)



Martha Retreat Centre
Lethbridge, Alberta (1974-2019)
While it is no longer operated by the Marthas, they still own the building and provide support through the Martha Retreat Centre Society where some Sisters also serve as Board Members.



Diocesan Villa Madonna Retreat House Bras d'Or, Nova Scotia (1954-1964)



Galilee Centre
Arnprior, Ontario (1976-1994)
Operated in collaboration with the Oblates of Mary
Immaculate



Bethany Retreat Center Antigonish, Nova Scotia (1972-2017)



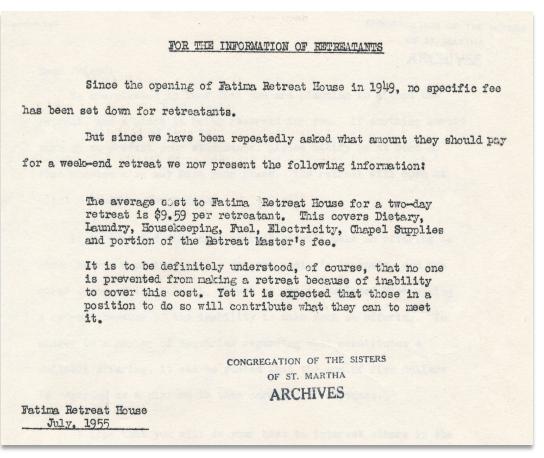
Siena House Kamloops, British Columbia (1984-1990) Owned by Kamloops Diocese, operated by the Marthas

In 1954, the Fatima Retreat House hosted 6 retreats with 120 retreatants, and the newly opened Villa Madonna held 34 retreats with 586 participants: numbers that only increased over the following years.

CONG	HOO 5 20 REGATION OF THE OF ST. MARTHA ARCHIVES	SISTERS VILLA BRAS D'OR	MADONNA RETREAT HO	DUSE NOVA SCOTIA	Opened April 20,19	
ENCINE		RETR	EAT STATISTICS		First Retreat Held May 7, 1954	
	YEAR	NUMBER OF RETREATS HELD	NUMBER OF RETREATANTS	AVERAGE FOR EACH RETREAT		
From May to December -	1954	34	586	15. 5		
	1955	48	821	16.8		
	1956	41	858	21.		
	1957	40	972	20.7		
	1958	42	1,040	24.		
	1959	40	838	20.9		
	1960	37	822	22.		

Villa Madonna Retreat House Statistics for 1954-1960

Despite this, the Marthas only charged enough to recover their expenses, and often offered spaces *per gratis* as "no one is prevented from making a retreat because of inability to cover this cost".



Circular: fees, July 1955

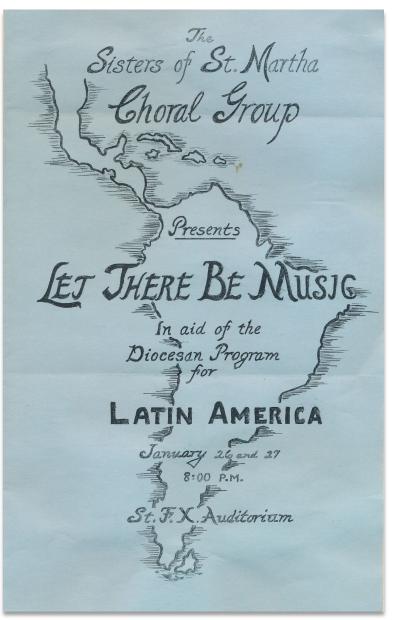
Spirituality in Song

Drawing on their expertise in music, the Marthas also brought spirituality to the community through liturgical and inspirational song.

One way this was accomplished was by organizing children's choirs to provide music for local Masses.



Choir Director Sister Margaret Mary (Mary Wilhemina) Herve with Father George MacLean and the Bridgeport Boys choir, celebrating the Jubilee of the Immaculate Conception Church, Dominion, 1950



Program, 1965

"Let There be Music"

The Marthas also had their own choral group, originally founded for the private entertainment of the Sisters. In the 1960s, however, they started hosting concerts for the community, which doubled as fundraisers.

Their first public concert "Let There be Music" was performed on 26 January 1965. The Sisters set up stage in the St. F.X. Auditorium and brought along everything from a guitar and ukulele to maracas and a bongo drum! Held in support of local priests from the diocese working in Latin America, the Sisters successfully raised \$1,489.

Later that year, on 2 May 1965, the Marthas also made their first television appearance as the choir for Sunday Mass on CJTV.







Excerpt from scrapbook, detailing "Let There be Music"



Sisters of St. Martha Choral Group performing at St. F.X. University, 12 Jan. 1965.

Detail from scrapbook, illustrating Let There be Music



Then in 2001, the *Marthas on a Mission* was formed. Following in the footsteps of the Bethany Choir, they were a small group of singing sisters that travelled across Canada, fundraising for local causes and sharing their Martha values through song.

Marthas on a Mission, 2005.
Photo courtesy of CSM
Communications.

Seated (L to R): Sisters Jovita MacPherson, Florence Kennedy

Standing (L t R):

Sisters Sandra (Marie) White, Debbie Pike, Joanne O' Regan, Catherine Ann (Catherine) MacGillivray, Donna Brady, Elisabeth Fraser, Brendalee Boisvert

"Come as You Are": An Evolving Ministry



"Come as You Are": An Evolving Ministry

In the 1960s, the Second Vatican Council called for the spiritual renewal of clergy and laity. This coincided with the wider upheavals and societal changes of the decade.

As a result, the Martha's Ministry of Spirituality evolved. The Marthas came to embrace a more inclusive and holistic approach to spirituality and stewardship, one that encompassed both people and the environment, and that recognized "all are interconnected and interdependent, and a spiritual energy joins all living things" [Sr. Joan (Ann Martin) Fultz, Martha Superior]. Today the Marthas aim to foster spiritual and personal growth through practices like self-reflection, meditation, mindfulness, and a connection with nature.

Spiritual Direction Come as You Are

"You don't have to pray at all, or pray well, or feel that you are close to God or even living the life you want to. Spiritual direction is a very simple process of putting out what you want and most deeply desire and having someone respond to that and help you to live from what you really want. So, come as you are and at least try it."

Sister Mary Ann Scofield

Come as You Are by Sister Mary Ann Scofield RSM (Religious Sisters of Mercy) illustrates the accepting and inclusive approach underlying the Marthas' Spirituality Ministry.



Sister Sylvia (Maria Bernadette) MacDonald and squirrel. St. Theresa's Garden, Bethany Grounds, Antigonish, 2005



St. Theresa's Garden, Bethany Grounds, Antigonish, 2021

These and subsequent photographs courtesy of CSM Communications.



Labyrinth, Bethany Grounds, Antigonish, 2015



Our Lady of Lourdes Grotto, Bethany Grounds, Antigonish, 2007



Hermitage, Bethany Grounds, Antigonish, 2005

Spirituality on Bethany Grounds

Guided by a deep respect for the environment, the Marthas initiated several renovations to the Bethany Grounds in the early 2000s, creating contemplative walking trails, two hermitages, and a labyrinth. Each space offers the opportunity to sit in stillness: to be surrounded by plants, animals, and birds, and be immersed in the beauty of nature.

Welcome! Sister Claire (Ann Carmel) *MacNeil* opening the door to Marian Community, Antigonish, 2019



Gathering Room, Bethany Resource Centre, Antigonish, 2019



Marian Community, Bethany Grounds, Antigonish, 2021

New Expressions: Spirituality for All

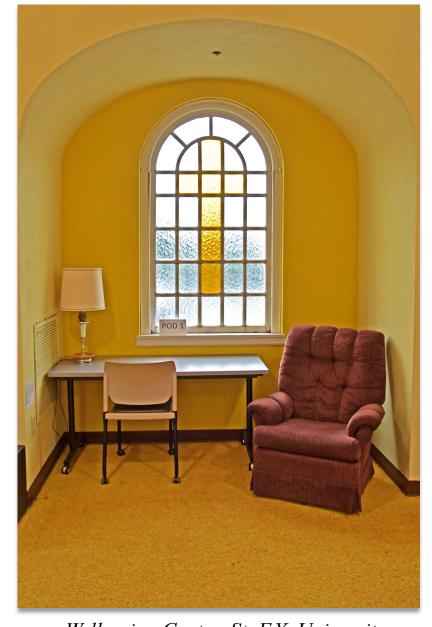
The Marthas have continued to nurture new expressions of spirituality in the 21st century. While only a small example of the myriad roles they have played in the spiritual lives of those around them, they have provided Pastoral Care in their parishes and hospitals, acted as chaplains, and gave to L'Arche direction spiritual communities throughout Nova Scotia.

Various programs such as Centering Prayer, Oasis days, retreats, workshops, and spiritual guidance are still offered and supported by the Sisters, coordinated through the Marian Community and the Bethany Resource Centre in Antigonish.



Wellspring Centre, St. F.X. University, Antigonish, 2020

In town, Martha spirit and hospitality can still be found at Wellspring Centre on the St.F.X. University campus. It serves as a welcoming inter-faith space open to all students, faculty, and staff. Besides a gathering room and seminar room, it also houses quiet rooms for private meditation or prayer.



Wellspring Centre, St. F.X. University, Antigonish, 2020



For a further exploration of the role of nuns in vacation schools and correspondence catechism courses, as illustrated by another Canadian religious congregation, see the Sisters of Service's overview of Religious Education:

Religious Education

For further information on the radical shift in Catholic theology that occurred under the Second Vatican Council, see: Britannica: Second Vatican Council

Consult J. Cameron chapters 10 and 11, especially p.252-255, for a more detailed explanation of the changes wrought in the congregation throughout the 1960s. <u>And Martha Served.pdf</u>

Details on the current roster of Spirituality oriented programs and workshops offered by the Sisters of St. Martha, as well as information on the rental of hermitages, and the newsletter *Martha Ministry of Spirituality* can be found here: themarthas.com/ministry-spirituality

Additionally, information about the services still being provided at the Martha Retreat Centre in Lethbridge, Alberta can be found on the website: martharetreatcentre.ca





For notices and operating hours of Wellspring at St. Francis Xavier University see: mystfx.ca/wellspring

For CSM page about Wellspring see: https://themarthas.com/ministry-stfx-wellspring.php

Inspirational stories from the past 25 years about Wellspring's influence on the campus and the lives of students, can be viewed here: Wellspring Stories

